

Serial

Number

40

UniJapan Film Quarterly

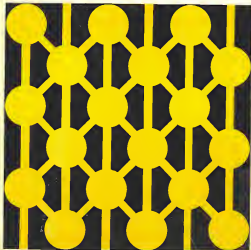
vol. 11 no. 2

April 1988

UniJapan Film

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1968 vol. 11 no. 2 serial number 40

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■ Films in the Making

Fables from Hans Christen Andersen (*Andersen Monogatari*)

Taiyo Company, Ltd.

This is a full-length, full-color, cartoon from the successful studios of Taiyo and includes picturizations of such well-loved Hans Christian Andersen fables as *The Red Shoe*, *The Little Mermaid*, and many more.



A Picture of Madame Yuki (*Yuki no Yatai*)

Taiyo Company, Ltd.

A remake of one of Kiriko Mizoguchi's most famous films, this picture, directed by Minoru Nishizawa, is about a woman who fell in love with her self. Starring Yoshiko Nakano and Tetsuro Tanaka.



Heart of Stone (*Zenkô Majô*)

Nikkatsu Corporation

The popular Michiyo Tokumitsu is cast in an orphan raised by a gangster who returns to revenge his loved ones. Directed by Tais Ide, the film also has Sumi Kikuchi, Kana Hama, and Ayumi Kikuchi in the cast.

Song of Love (*Enka*)

Nikkatsu Corporation

Takao Muroki directs this picture about school-boys in the advertising field. Young Tetsuya Watari does his best to play his recording instruments but when he leaves the extent of power politics in the recording industry is quite.



Maiden Corps (*Maiden Tetsugakko*)

Shochiku Co., Ltd.

Two girl university students go out having her boy friends but get involved in a war between them. Directed by Minoru Uemura, the girls are played by Kazuko Kashi, Ineko Hama, Kana Yama, Shoko Nara, and Seno Kuni, all stars of the Shochiku Rialto Troupe.

Rainbow over the Pacific
(*Yasuki no Futen*)

Shuekoku Co., Ltd.

A comedy romance filmed in Hawaii where the Japanese Emigration Office is being held this year. Directed by Yoshitarō Nomura, the film stars popular stage Yoko Hoshi, along with Jun Miyazawa.



Booted Babe, Busted Boss
(*Ôgon no Me*)

Toho Co., Ltd.

An action spy-drama. Goes Downer Jun Takeda, the film is about the lives of a girl who is sold as a slave nation doll, and involves Akira Takarada as an Imperial spy, Makoto Sato as a detective, and Shun Matsu as an overseas company agent. The picture was filmed in Beirut and Tokyo.



Kuroneko
(*Yabu no Neko no Kuroneko*)

Toho Co., Ltd.

The latest from Director Kenji Mizoguchi, the man who made *The Ashes and Oshichi*, this film, based on ancient Japanese legends, is about a mother and daughter (Nobuko Otsu and Kinuko Tanihara) who become ghosts with the mission of destroying samurai, even their son and husband (Kikaku actor Kichijiro Nakamura).

The Funeral Racket
(*Tsunayoshi-tachi*)

Daiichi Motion Picture Co., Ltd.

A new comedy by Keiji Miyoshi based on a popular Akira Kurosawa novel about a group of local doctors who decide to get rich by making huge and bogus funerals. It stars the popular Shunichi Kana, Yumiko Ito, and many other comedians.



Gamera vs. Vires
(*Gamera tai Vires*)

Daiichi Motion Picture Co., Ltd.

Gamera, the giant Gogol-gogol, is on the loose again in this new v-c film directed by Naoki Yanai, with special effects by Katsufumi Fuji and Yohji Kuroki. This time Gamera is up against Vires, a being with six legs and three mouths. The heroes involved are Kaji Hongo and Michiko Tsumoto.

Human Torpedoes

Ningen Gyorai—Aa, Kaiten Takubetsu Kôgekitar

人間魚雷 あゝ国死特別攻撃隊

Black and White
Telescope

Production Company : Toei Company, Ltd.

Director: Shigehiro Ozawa
Screenplay: Gôzô Tanaka
Photography: Sadao Yoshida
Art Director: Takatoshi Suzuki
Music: Chôji Knechita

Lieut. Capt. Kôji Tsuruta
Ensign Makiha: Hachirô Matsukata
Ensign Yoshida: Tetsuo Urasawa
Ensign Ushioda: Jûzô Itami
Kôji: Junko Fuji
Ushioda's wife: Yoshiko Sekine

In 1945 the tide of war turned against Japan. At the Onagawa Naval Base on Kurashiki, an island near Hiroshima, a lieutenant named Ôsato is working on the use of human torpedoes which, he believes, will help defeat the enemy.

His plan is repeatedly turned down by the Naval Chief of Staff, but eventually, when defeat seems certain, it is approved and human torpedoes become an official recognized weapon.

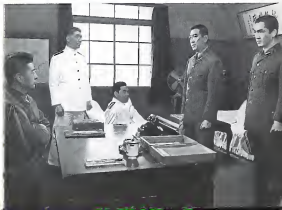
With Ôsato in charge, training begins. Finally the order comes to mount an attack on a huge enemy fleet concentrated in the straits near Palau. In November, 1944, three of the human torpedoes with a crew of twelve left their mother submarine to complete a mission from which they never returned.

This action-film is partially based on the diaries, letters, journals, and notes left by the young officers who thus laid down their lives for their country.

Running time: 100 minutes
Released on November 18, 1967
With English subtitles



Kôji Tsuruta (second from right)



The Secret of Fylfot

Shinobi no Manji

忍びの印

Bestman Color
ToeiScope

Production Company : Toei Company, Ltd.

Director: Norihiro Suzuki
Original Story: Fitarō Yamada
Screenplay: Ken Saji
Ryūnosuke Ōno
Photography: Jōichi Suzuki
Art Director: Kōzō Harada
Music: Harumi Ibe

Tōma Shinobu: Isao Natsuyagi
Kagiri: Hiroko Sakuramachi
Lyn Mushkopo: Tetsuo Endō
Drummen Ikada: Rintchi Yamamoto
Benzōrō Dodo: Kenji Ushio
Lord Tadatsugu: Shingo Yamashiro

When the Shogun Tokugawa III is in bed with a girl, she turns into a monster. The court believes she is *Nyōjo* Magic, used to frighten the lord off women so that there will be no heir. Tōma, a famous swordsman, is called in and exposes the *Nyōjo*, even discovering their leader, a beautiful young girl named Kagiri. Knowing that she is the daughter of some passed daimyo anxious to get back into power, he is about to smother her when he is taken prisoner.

Kagiri takes two of her *Nyōjo* and puts one of them in the Shogun's bed after having created the motif *Nyōjo*, 'Wet Blossom,' which is supposed to make anyone irresistible. It works, the Shogun awakes completely spent and from then on is impotent.

News that he can no longer create an heir travels fast and the daimyo gather to talk about the successor. Lord Tadatsugu is decided upon but just then the escaped Tōma returns with the news that Tadatsugu himself is the employee of the lovely Kagiri.

Anxious to have a legal heir as soon as possible they take the Shogun to a famous watering-place where, sure enough, he regains potency, but only because of the charms of the young bath attendant. But it is really Kagiri with her 'Wet Blossom' technique again. The Shogun decides he must have her all night, but when she slips between the sheets she discovers not the Shogun but her enemy Tōma.

After an exchange of deadly skulls, he finally kills her. The Shogun finds someone else had later had his five princes and a princess.

Running time: 88 minutes
Released on January 27, 1968
With English subtitles



Isao Natsuyagi



A Story from Abashiri Prison—Duel in Snow Storm

Abashiri Bangaichi—Fubuki no Tōsō

国産映画 戦場の斗争

Eastman Color
ToeiScope

Production Company : Toei Company, Ltd.

Director: Tensai Ishii

Screenplay: Tensai Ishii

Photography: Yoshio Nakajima

Art Director: Hiroshi Fujita

Music: Masao Yagi

Shinichi Tachibana : Ken Tokukawa

Nankai : Ichirō Nakatani

Maki : Tatsuo Umemiya

Todoroki : Noboru Andō

Tsune : Hayato Tani

Yuki : Junko Miyazono

Tetsu : Rinschi Yamamoto

Shinichi is in prison for life on a multiple charge of murder, arson, embezzlement, and spying. There, he becomes boss of his section but because of rivalries, is put into solitary confinement. Once injured, he finds a secret passage leading to the condemned cells.

There he makes a deal with a man about to be executed, to take his place and escape. He does so and then goes back home to complete his revenge.

Shinichi's father was the president of a prosperous company but one of his employees, Nankai, slandered him—saying he was a Russian spy—and, with no way to protect himself, the father committed suicide. Nankai takes over the company and also Yuki, once Shinichi's fiancée.

The son appears before Nankai to accuse him, but just then a gang attacks the house and kidnaps Yuki. Shinichi and Nankai chase them, save her, and then—on the snowy plain—he finally confronts his enemy.

Running time: 98 minutes
Released on December 23, 1967
With English subtitles



Ken Tokukawa and Tatsuo Umemiya



The Code of Man

Otoko no Okite

男の掟

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director: Mio Ezaki	Goroō Munakata: Tatsuya Watarai
Scenario: Iwao Yamazaki	Genichō, his brother: Yōji Horii
Mio Ezaki	Genosuke, his father: Ryōtarō Tatsumi
Photography: Shōhei Andō	Tachai, Tatsuro Tambo
Art Director: Kazuhiko Chiba	Sensei: Masako Ōta
Music: Hajime Kaburagi	Hōri: Asao Kōike
	Man: Yōko Nagawa

Eight years before, Tachai set out to avenge the death of one of the headmen of his house. Successful, he is apprehended, and sent to prison.

On release he finds everything changed. Genosuke, his old boss, now heads a profitable construction company. But the son of the man he killed, Hōri, also heads a construction company and is Genosuke's greatest rival.

Genosuke's second son was drowned at sea and now Hōri has a girl named Man to pose as Genji's widow, demanding a large sum of money. This plot fails through, however, when Genosuke treats her kindly and she, being nicely treated for the first time in her life, has a change of heart.

Now Hōri sets fire to a building that Genosuke is engaged upon. But this is too much for Tachai who sets out to get the son as he fixed the father. This time, however, it is he who dies—but he breathes his last surrounded by the people he loved.

Running time: 90 minutes
Released on February 13, 1968
With English subtitles



Yoko Nagawa, Miko Tsukushi and Tatsuya Watarai



Gangster VIP

Daikanbu

大 映 館

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director : Toshio Masuda

Original Story : Gorô Fujita

Screenplay : Kenji Inagami

Reiji Kubota

Photography : Kiyotaro Tokimura

Art Director : Takao Kimura

Music : Naoki Yano

Gorô Fujikawa, Tetsuya Watari

Yukiko Hashimoto, Chieko Matsubara

Takao Takikawa, Mitsuo Hamada

Isamu Takahashi, Tami Kikuchi

Katsuhiko Sugawara, Kyôko Machida

Yumiko, Kyo Matsuo

Gorô, child of the slums, no father, mother a prostitute, unable to enter school, forced to watch his sister die of malnutrition, has no choice but to become a criminal. It is therefore only a matter of time before he is sent to prison where he learns to be even worse.

Once out, he takes up with a girl but, again, finds no chance for a decent life, and very soon becomes a gangster, is almost killed by a rival gang, and is saved only by the devotion of his girl friend who prostitutes herself to pay for his medical expenses.

To protect himself from experiences such as this he enters a big gang. At the same time he marries and he and his wife have a child. Now, realizing that his family has become precious to him he decides to go straight.

But when a fellow gangster is killed, gangster etiquette says he must attend the funeral, even though he knows that the others will think he has come to kill them, since he left them under sudden and suspicious circumstances. So he goes, taking along a gun to protect himself.

At the funeral he finds the police, who arrest him on charges of carrying a concealed weapon. It is this, ironically, which lands him back in prison. But this time he is convinced that neither he nor his son will lead a life of crime.

Running time: 84 minutes

Released on January 13, 1968

With English subtitles



Tetsuya Watari



The Golden Mob
Ôgon no Yarôdomo

黄金の野郎ども

Fuji Color
Nikkatsu Scope

Production Company : Nikkatsu Corporation

Director: Mui Sado	Stunt Tachara: Yôjirô Ishihara
Scenario: Iwano Yanozaki	Shinkai: Hidetaki Nizumi
Mui Sado	Makintsu: Joe Shishido
Photography: Shôhei Andô	Katsu: Miki Hirose
Art Director: Kinsuke Chiba	Yuri: Akemi Mori
Music: Haruo Ibe	Makeup: Hiroshi Nawa

Two gang members, Tachara and Mishima, are called in by Sasada, head of the gang, to take revenge on the Kuroda gang. A big construction deal was supposed to go to Sasada's friend, Oyama, but Kuroda underbid him. Tachara says he can do this small job alone. In so doing he makes an enemy of Mishima.

A man named Shinkai from the Oyama gang tells him that the envious Mishima had already tipped off Kuroda, so Tachara decides to raid Kuroda's gambling establishment. Now Oyama, leaving trouble, decides to escape from all responsibility by putting all on Shinkai.

In the meantime Kuroda has visited Sasada and offered him twenty million yen to forget all about the misunderstanding. Tachara's leader agrees, but it is too late. The Kuroda gang is now after Tachara and sends Mishima to kill him. In the resulting battle Sasada is killed and Kuroda raids Oyama's place and destroys both him and his gang.

Tachara goes into hiding but later meets Shinkai and finds that he and his wife Katsu are still being blackmailed by Kuroda. He decides to do something about it and in the following battle Tachara finally kills his arch-enemy Kuroda.

Running time: 88 minutes
Released on December 23, 1967
With English subtitle



Yôjirô Ishihara

Hidetaki Nizumi, Joe Shishido and Yôjirô Ishihara



The House of the Sleeping Virgins

Nemureru Bijō

眠れる美女

Black and White
Shochiku GrandScope

Production Company : Kindai Eiga Kyokai

Distribution Company : Shochiku Co., Ltd.

Director : Eizaburō Yoshitake

Original Story : Yasunari Kawabata

Screenplay : Kineto Shindō

Photography : Masamichi Sato

Art Director : Hisatsko Satozawa

Music : Shigeru Kono

Eguchi : Takahiro Tamoto

Yoshiko, his daughter : Yoshiko Koyama

Eguchi's first sweetheart : Eiko Matsubara

Women in Kobe : Sumi Nakahara

Higuchi : Setsuji Ōida

Yoshida : Tatsuzō Ichikawa

A very old novelist, Eguchi, is introduced by two equally elderly friends to a curious establishment in Kumamoto. It is like a brothel but the girls are all young, drugged, sound asleep, and the customers are too old to do any more than touch them and feast their eyes.

Eguchi is soon a steady customer. It is a way to recapture the feelings of his youth and, in particular, to remember the more vividly an infantile love affair he had when he was a student when the girl's father refused permission for them to marry and she killed herself.

At home, Eguchi's grown daughter, Yoshiko, is having emotional problems of her own, not being able to choose between Higuchi and Yoshida, both of whom have proposed to her.

One day Higuchi rapes her. She at once decides to marry Yoshida who accepts her as she is, saying that this misfortune means nothing to the happiness of having her as his wife.

Almost the same time two of Eguchi's old friends die, both while they are in the house of resignation. Feeling his own death upon him, Eguchi kisses and caresses the drugged girl, trying to hold on to his memories.

The day of Yoshiko's wedding approaches. Eguchi chides Higuchi for only raping his daughter. He should, he says, have exposed her entirely. Perhaps the old novelist is thinking of his own thwarted love affair. At any rate, he must now look forward to the end of life, lonely, childless, friendless.

Running time: 95 minutes
Released on February 1, 1968
With English or French subtitles



Takahiro Tamoto



Impasse

Honoo to Onna

炎と女

Black and White
Shochiku GrandScope

Production Company : Gendai Eigaisha
Distribution Company : Shochiku Co., Ltd.

Director : Yoshishige Yoshida

Scenarist : Hisaye Tomura

Yoshishige Yoshida

Photography : Yûji Kikumoto

Art Director : Kimitada Saitô

Music : Toshi Matsuura

Shingo : Isao Kikuno

Ritsuko : Manko Genda

Sakaguchi : Takashi Kasaka

Shino : Mayumi Ogawa

Fujikida : Kazuo Kikumoto

Shingo and Ritsuko can have no children and so decide upon a child by artificial insemination. Little Takashi is born, but this does not help relations between the parents, but rather worsens them.

Now, an acquaintance, Sakaguchi, a gynecologist, visits them more frequently. Once working under Shingo, he later married an heiress, Shino, and became the head of a large hospital. He too is having problems with his wife.

Then one day, little Takashi is missing. It is found that Sakaguchi's wife has taken him, claiming him for her child. And the secret is out—Sakaguchi was the donor, and is the real father of the boy.

This has an odd effect on Ritsuko, who begins to feel passion for the father of her child and eventually spends the night with him. In the meantime, Sakaguchi's wife sets out to seduce Shingo. But the next morning he goes to see his wife and the father of his boy.

The child, says Shingo, is his, and he will have him. Reluctantly, Sakaguchi leaves, and then Ritsuko, Shingo, and Takashi set out to make a better life for themselves.

Running time : 101 minutes
Released on December 1, 1967
With English subtitles



Takashi Kasaka and
Mayumi Ogawa



Isao Kikuno and Manko Genda

Whispering Joe
Sasayaki no Joe

囁きのジョー

Black and White
 Shoichiku GrandScope

Production Company : Seitô Production
 Distribution Company : Shoichiku Co., Ltd.

Director : Kôichi Saitô
 Scenario : Kôichi Saitô
 Photography : Kôichi Saitô
 Art Director : Kunisaba Yasuda
 Music : Kôichi Saitô
 Joe : Jin Nakayama
 Kanako : Reiko Asao
 Woman : Manori Fuji
 Her husband : Kô Nakamura
 Transl : Kinô Shin

No one knows quite why he is called "Whispering Joe." He is a good-looking young man, with no parents, no job, no real interests—the only thing known about him is that he would like to go away, emigrate, perhaps to Brazil.

A girl friend, Kanako, takes care of him. She even gives herself to a rich young man after he's promised that he'll give Joe a good job. Joe appreciates her but at the center it is as though he did not exist—and he becomes more depressed, not knowing what to do with himself.

Because of this he suddenly takes on the job of killing in the bidding of the man's jealous wife. But Joe's own reasons are more involved, more personal. He kills him—and this means that he is a murderer, pursued by the police.

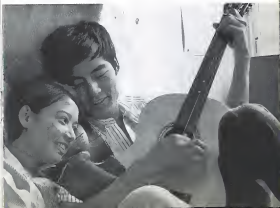
Escaping to a beach he begins to make himself a raft. Then, at the last minute, with Kanako, who rushes to him, not knowing that the police are following. Enraged, thinking that she has informed on him, Joe kills her but then, realizing the truth, takes her on the raft and pushes out to sea.

He knows he only has a day or two before the raft falls apart, even less before Kanako dies, but he is happy—it is as though he has finally set off for Brazil.

Running time: 90 minutes
 Released on December 1, 1967
 With English or French subtitles



Reiko Asao and Jin Nakayama



Devils-in-Law

Haru Ranman

春らんまん

Eastman Color
Tohoscope

Production Company : Toho Co., Ltd.

Director: Yasuji Gabe	Shizuko: Michiko Arizono
Original Story: Yôko Mizuki	Takao: Akko Tokarado
Scenario: Hideo Matsuki	Saeko: Yumi Shirakawa
Photography: Rokant Nishigaki	Namiko: Yôko Tsukasa
Art Director: Iwao Akune	Hiroko: Yuriko Hoshi
Music: Tachirô Kosegi	Tamie: Mitsuho Kusube

In most countries one hears about the troubles caused by an interfering mother-in-law, but in Japan there is a saying that one sister-in-law can cause as much trouble as a thousand demons.

There are three sisters-in-law in the Karasawa family. Takao's new wife, Shizuko, has to contend with divorced Saeko, still-unmarried Namiko, and young Hatanaka. The three girls at once decide to make life difficult for the intruder.

They succeed but Shizuko hears it all, trying to see the humorous side of their manifold failings. When she discovers that her husband is still seeing Tamie, a woman he knew before their marriage, however, she decides that she has had enough. She leaves and the sisters are delighted until they discover that without her the housework doesn't get done.

In the meantime Tamie decides that she will step in herself and take over the household. At first the girls are delighted but then discover that she intends to be the mistress of the house and will tolerate no nonsense. Now they begin to think back on the days of Shizuko with some nostalgia.

Shizuko also wants to return but her pride prevents her. She has difficulty sleeping because of her worries, and so takes a small amount of sleeping medicine to insure a good rest. Her mother sees the bottle by the bedside, fears the worst, calls the husband, and—with the fiction that the unhappy girl tried to commit suicide—everyone can save face sufficiently so that she is taken back into the family, this time with open arms.

Running time: 102 minutes
Released on January 14, 1968
With English subtitles



Yuriko Hoshi, left, Michiko Arizono and Mitsuho Kusube, right



Yuriko Hoshi, Yôko Tsukasa and Yumi Shirakawa

Son of Godzilla

Godzira no Musuko

ゴジラの息子

Eastman Color
Telescope

Production Company : Toho Co., Ltd.

Director: Jun Fukuda
Screenplay: Shiroichi Sadaoka
Kazuo Shibei
Photography: Kazuo Yamada
Art Director: Tokuro Kato
Music: Masaru Sato
Special Effects: Sodomasa Arakawa
Eiji Tezuka

Dr. Kazumi: Tadao Takashima
Gorō: Akira Kubo
Seiko: Bibi Storch
Fujisaki: Akihiko Hirata
Fukunawa: Yoshio Tsuchiya
Mama: Kory Borch

Dr. Kazumi and his Weather Observation and Research Team has arrived on the uninhabited island of Zangul to hold a series of experiments sponsored by the U.N. Food Planning Committee. They hope to be able to convert jungles, deserts, and frozen tundra to arable land through atmospheric temperature control.

The first experiment, however, gets out of hand. Instead of going down, the temperature soars to an abnormal height. It is controlled eventually, but the damage is done. The result is enormous plants, giant insects, and the hatching of a small monster from a reptile egg.

This is the son of Godzilla, a baby monster born in an island of terror. The giant spiders and monstrous mantis eye the baby but Godzilla himself saves them after which the insects turn their attention to the humans. One of their number has already gone mad and there seems no more hope for the rest.

Dr. Kazumi decides upon one final experiment. He wants to lower the temperature until the monsters are exterminated, and is eventually successful. The insects are killed as the island is transformed into a land of snow and ice, and the human members board the submarine sent to rescue them. Behind, on the island, Godzilla and son are forced into unexpected liberation, but will undoubtedly appear again once the ice has melted.

Running time: 80 minutes
Released on December 10, 1967
Dubbed in English with Spanish subtitles



Two in the Shadow

Midaregumo

風 雲 記

Bestman Color
Tobioscope

Production Company : Toho Co., Ltd.

Director: Miho Naruse
Scenario: Nobuo Yamada
Photography: Yuzuru Aizawa
Asst. Director: Seizaburo Chikae
Music: Tôru Takemitsu
Shirô Mikiyama, Yûbô Kayama
Yamiko Eda, Yûko Tsukasa
Harumi Edo, Yoshie Touchiya
Katsuko Yuenohara, Mitsuho Mori
Yûbô Yamashita, Daisuke Kato
Ayako Ishikawa, Minako Kurokawa

Hiroshi and Yamiko are a happily married couple. Then, suddenly, he is killed and her life is in ruins. The young man who accidentally killed him in a traffic accident, Shirô Mikiyama, is not guilty but, feeling that it is his fault, he decides to help the widow by giving her money every month.

She doesn't want the money, and she certainly never wants to see the man who accidentally murdered her husband, but she has no way of making a living now that her husband is dead.

The accident has also ruined Mikiyama's life. Because of it he is transferred to the far north and his engagement is broken off. Finally comes news that he is being sent out of the country.

In the meantime the widow and the man responsible for her husband's death have been meeting. Gradually she comes to understand what all of this has meant to him.

They have only each other in the world, and yet she feels she must hate him and he must feel that he has done her a great and irreparable wrong. Then one day he learns that she loves her, and asks her to come with him when he is transferred out of the country.

She too feels for him and is ready to go. But the bond of the past is too strong. The sight of a traffic accident alongside the road revives in them feelings so turbulent, so guilt-ridden, that they know they must part.

Running time: 100 minutes
Released on January 3, 1966
With English subtitles



Yûbô Kayama and Yûko Tsukasa



The Diary of a Sex Counsellor

Ani Sex Doctor no Kiroku

あるセックス・ドクターの記録

Fuji Color
Dai-1 Scope

Production Company : Dai-1 Motion Picture Co., Ltd.

Director : Taro Yuge

Screenplay : Fumi Tokutami

Photography : Nobuo Munakawa

Art Director : Hiroshi Yamaguchi

Music : Shigeru Ikano

Dr. Negishi : Eiji Funakoshi

Chieko Motomichi : Masako Mizuki

Kumi : Akinori Wai

Shinkichi : Minato : Kenji Tanaka

Genpoku : Isami : Yoshio Yoneda

Yukari Taki : Reiko Kurohara

While on a vacation, Dr. Negishi, is called upon to treat a young boy for a bad cut. He arranges for a blood transfusion but several months later notices that the child has contracted venereal disease, apparently from the transfusion. He checks the donor and is surprised to find that it is Chieko, daughter of a fine family, the last he would have suspected.

But he discovers that, though still a virgin, Chieko also likes girls, particularly one Kumi, a young student of a dressmaking school. Sure enough, her test also is positive, and so Dr. Negishi begins testing all the girls. They are all positive.

After much checking and rechecking, Dr. Negishi discovers that among all of these syphilis virgins there is one girl who is promiscuous. It was she who contracted the disease from a boy. The other girls got it innocently enough by borrowing and using her mouth spray. Chieko got it by kissing Kumi.

The case concluded, Dr. Negishi sets about to cure all the girls and do his bit for public health.

Running time: 82 minutes
Released on February 19, 1968
With English subtitles



Eiji Funakoshi (left)



Evil Trio

Daiakuto

大悪党

Black and White
Daiiei Scoops

Production Company : Daiiei Motion Picture Co., Ltd.

Director: Yasuzō Masumura

Scenario: Yoshikazu Ishihara

Yasuzō Masumura

Photography: Senzō Kobayashi

Art Director: Tokuo Sudo

Tokada: Jirō Taniyama

Yasui, the gangster: Kei Sato

Yoshiko: Mako Matsu

Shima: Isao Kurohshi

His manager: Tamiyo Uchida

Prosecutor Okano: Kazuo Kikumura

Yoshiko, a beautiful but impulsive young girl, gets mixed up with a gangster who takes nude pictures of her and then threatens to blackmail her unless she helps him. He makes her sleep with pop-singer Teruo Shimizu, takes pictures of them in the act, and then threatens to blackmail the young man unless he parts with a considerable amount of money.

Amazed, the singer's manager contacts a lawyer named Tokada, not knowing that this particular man is even worse than the gangster.

Tokada's advice to Yoshiko is simple. She is to kill the blackmailing gangster while he is drunk. Then he will take her to the police, defend her, and get her acquitted. Taking his advice, Yoshiko does this and he, true to his word, gets her off.

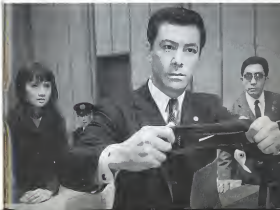
He has done all of this in order to extract the sum of five million yen from the pop-singer's manager. Convinced that the lawyer has done a good job, the manager hands over the money and the deal seems closed.

Except that Yoshiko, who has now caught on to everything, confronts the lawyer with his own evidence, demands all the money, and gets it.

Running time: 93 minutes
Released on February 24, 1966
With English subtitles



Isao Kurohshi, Tamiyo Uchida and Jirō Taniyama



Mako Matsu, Jirō Taniyama and Kazuo Kikumura

Women's Prison

Hiroku Onna Rô

花路おんな牢

Black and White
Daisi Seiga

Production Company : Daisi Motion Picture Co., Ltd.

Director : Akira Inoue
Screenplay : Shûzaburô Arai
Photography : Yasukazu Takemura
Art Director : Akio Nishio
Music : Takao Watanabe

Osaka : Mochio Yashu
Osaka : Mochio Hasegawa
Osaka : Genji Nakahara
Osaka : Shigeko Shimizu
Osaka : Miyumi Naito
Shinjuku : Muraoka Sei Hironori
Tama : Takao Watanabe

The Kodenmacho Prison in old Edo was a hell on earth. In addition to the crowded quarters, the general lack of sanitation, the violence, and homosexuality, punishment was made according to confession—hence suspects were tortured and even killed.

Into the women's section of this notorious prison was sent a young girl, Oshino, suspected of having murdered a man with the help of her foster-father, an old man now dead from police torture. The boss of the cell is Omatsu and it is soon seen that the boss is in fact the girl.

Actually, it was Omatsu herself who committed the murder, with her boyfriend, before she was booked on an entirely different charge, and it was she, consequently, who told the police that the murderers were Oshino and her father.

When she learns that Oshino saw the actual murder(s), she becomes frightened and tries to kill her under the pretext of disciplining her. In addition, she is disturbed to find that Oshino owns an amulet just like the one she lost during the murder.

The younger girl survives, but when the girls are temporarily released she goes to find Omatsu's lover and attempts to kill him. In this she fails, however. In the meantime Omatsu has located her own salvation and then comes to realize that Oshino is perhaps her long-lost sister, since both girls were given the same kind of tattoo by their dead father.

So when the boy friend attacks Oshino, it is Omatsu who saves him and saves the girl. She then asks Oshino to kill her to atone for the wrong she has done. This refused, she goes to the authorities and confesses to the crime for which Oshino and her father were wrongly accused. Upon discovering Omatsu's true identity, Oshino hurries to the washhouse to see her sister for the final time before she is to be banished—never to return.

Running time : 96 minutes
Released on January 27, 1950
With English subtitles



Shredco, Inc., Ltd.

Title	Description	Director	Date of Release	Runtime
Stranger no. 36 (Whispering Jew)	A young man tries to escape from modern life.	Kouichi Saito	Dec. 5, 1967	90 min.
Hana to Dama (Jeweled)	A couple live a life by artificial insemination.	Yoshitaka Yoshida	Dec. 5, 1967	131 min.
Chikuriku (The Foolish 47)	Revenge.	Tatsuo Otsuka	Dec. 15, 1967	148 min.
Shikoku no Fushikaku (The Four Lost Souls)	A man starts his life on a motorcycle race.	Yoshihiro Hosono	Dec. 25, 1967	141 min.
Hito no Uchiage (Falling Brimmed)	A talented composer dies young.	Hirokazu Mishima	Dec. 25, 1967	91 min.
Akuma no Dabaku (Million Dollar Parrot)	An honest teacher gets involved with a sexual smuggling.	Yoji Yamada	Jan. 2, 1968	89 min.
Yusaku Tsuruta Zenka Soga (Hercules by Chance)	Five heroes help the globe capture smugglers.	Yoshio Watada	Jan. 2, 1968	87 min.
Shokun (Flying Breed)	Two girls approach marriage in different ways.	Naoharu Nishimura	Jan. 26, 1968	94 min.
Shikoku Zenon (The Love Bomb)	The carnal marriage between a weak husband and a strong wife.	Mitsuyoshi Dô	Jan. 26, 1968	89 min.
The Hero and the Running Veil (Jubei no Yume)	An old warrior recalls early erotic experiences.	Kazuhiko Yoshimura	Feb. 2, 1968	93 min.
Shikoku (After the Beer)	The triangle between a girl and two men.	Yoshitaka Yoshida	Feb. 2, 1968	97 min.
Indomitable Hahobiki (Invincible Hahobiki)	Two would-be gangsters cause trouble at a age.	Shunroku Ishiyama	Feb. 15, 1968	90 min.
Ikuta Teyama (The Last Days of Ikuta Teyama)	A moral candidate and his love child.	Shoji Matsuoka	Feb. 15, 1968	88 min.

Toto Co., Ltd.

Project Name	Director	Date of Release	Runtime
Chalkboard Conversations (Series of 40 for high school)	Steph Marguiera	Dec. 6, 1987	80 min.
Chalkboard Conversations (Series of 40 for high school)	Steph Marguiera	Dec. 6, 1987	80 min.

David Motion Picture Co., Ltd.

Title	Director	Date of Release	Runtime
Waka Kikakuwa no Yagi (A Waka's Yagi)	Rei Miki	Dec. 2, 1967	79 min.
Atsuhiko no Kankaku (Atsuhiko no Kankaku) (The Last Gasp)	Tokuo Tanaka	Dec. 2, 1967	20 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Tokuo Tanaka	Dec. 16, 1967	37 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Kengo Masui	Dec. 16, 1967	28 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Kengo Masui	Dec. 16, 1967	22 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Kengo Masui	Dec. 16, 1967	26 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Tokuo Tanaka	Dec. 16, 1967	21 min.
Utsu no Hime (Utsu no Hime) (The Last Gasp)	Tokuo Tanaka	Dec. 16, 1967	21 min.

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Association for the Diffusion of Japanese Films Abroad, Inc. ©

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April 1968
Printed in Japan